

Newsletter 64

October 2005

Newsletter of the American Association for Netherlandic Studies

Number 64 October 2005

For updates: http://polyglot.lss.wisc.edu/aans /// Email: AANSNews@hotmail.com

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ASSOCIATION NEWS

Letter from the president

Greetings from Minnesota. It is a beautiful day as I am writing this, outside my window the colors are just gorgeous, reds and yellows, one couldn't wish for better October weather.

We are now in full swing with preparations for ICNS 2006. The cooperation with the New Netherland Institute has turned out to be very fruitful. Please note the call for papers further down in this newsletter. For administrative purposes, Charles Gehring and I have decided that *electronic* versions of paper and session proposals will be most convenient to process, as he and I are collaborating on putting a program together. I hope we have your support and understanding for this approach, and we are looking forward to your submissions, and of course, we really hope to see you all in Albany next year.

Also, note the call for applications for the **AANS** scholarship for 2006-2007. Please let interested graduate students know about this funding opportunity and encourage them to apply. Many thanks to the members who have contributed to the scholarship fund.

Next, I would like to remind you of this year's MLA-panel for the Netherlandic Studies discussion group: Jolanda Vanderwal Taylor will present a paper with the title "In the Dutch Desert of the Real: Tolerance and Identity in Recent Letters," Simon Richter will present on "Theo van Gogh and the Limits of Tolerance," and Inez Hollander will ask the question: "Reading Max Havelaar Anno 2005: Does Multatuli Have Anything to Say to Dutch Liberals in a Time of Political Upheaval and Extremism?" We hope to see you in Washington, DC in December.

Further, I would like to draw your attention to the **AANS email list**, which is hosted and administered by the University of Minnesota. The list was created about a year ago for the purpose of speedy announcements, calls for papers, and other such things. If you would like me to post something on the list, please contact me at ooste003@umn.edu. Please notify me if your email address has changed, or if you are not on the list and would like to be added to it.

Note the information further down in this newsletter about the Summer Dutch Institute. Also, let me remind you to renew your membership if you have not already done so. As always, AANS continues to

offer to its members the opportunity to subscribe to Dutch Crossing at a reduced rate.

And again, spread the word. Inform colleagues and graduate students in your field about AANS, especially about its upcoming conference. I hope the topic of our joint conference with NNI will be an inspiration to us all.

Even though the TV commercials make you believe Christmas is just around the corner, best wishes for the second half of the fall semester.

Hartelijke groet,

Jenneke Oosterhoff

AANS Board vacancies

The AANS will hold elections at the June business meeting in Albany. We will present a slate of candidates in the April 2006 Newsletter. At this point it is clear the positions of PAANS Series Editor and of the Newsletter Editor will have to be filled. If you are interested in increasing your participation in the organization, please don't hesitate to let us know. Nominations and self-nominations, to be sent to the president [ooste003@umn.edu], are certainly welcome!

Membership dues

The AANS Scholarship fund offers you the opportunity to make a contribution to the AANS legacy. The scholarship is handed out once per year to a promising graduate student with an interest in Dutch studies. It is a scholarship that adds to other funding and allows students to do field work in Belgium or the Netherlands for an extended period of time. The recipient publishes a report on his/her research in each spring newsletter. If you make a gift toward the

AANS Scholarship fund, it is tax deductible under US 501c(3) corporation.

Below you find the two categories of dues offered by the AANS, and guidelines for your payment.

No Frills: AANS subscription & newsletter

U.S. & Canada: \$12.00 (We can only accept personal checks & money orders)

Other countries: \$15.00 or €15.00 per year (We can only accept international money orders in U.S. dollars & direct deposit in Postbank Giro Account 4376210)

Luxury: AANS subscription & newsletter & PAANS publication of the bi-annual ICNS conference

U.S. & Canada: \$25.00 (We only accept personal checks & money orders)

Other countries: \$30.00 or €30 per year (We only accept international money orders in U.S. dollars & direct deposit of euros in Postbank Giro Account 4376210)

Still available for \$30 or €30 (postage included):

- <u>Contemporary Explorations in the</u> <u>Culture of the Low Countries</u>, *Bloomington* <u>volume</u> (ICNS 1994, edited by Shetter and Van der Cruysse), one copy only still available.
- The Low Countries and the New World(s), New York volume (ICNS 1996, edited by Anneke Prins et al.)
- <u>History in Dutch Studies</u>, Wisconsin volume (ICNS 1998, edited by Howell and Taylor)
- <u>Janus at the Millennium</u>, *Berkeley* volume (ICNS 2000, edited by Shannon and Snapper)

 You may still purchase the Ann Arbor volume (ICNS 2002, edited by Broos and Lacy) for \$28 or 28 euro.

For questions regarding your dues: send an email to Esther Ham [eham@indiana.edu] with 'AANS dues' in the heading and she will try to answer your questions as quickly as possible.

DUTCH STUDY

Summer Dutch Institute at the University of Minnesota

In summer 2006, the Dutch program will again offer its

Summer Dutch Institute

June 12 - August 18, 2006

We invite students from institutions all over the country to spend their summer in a very pleasant environment and take courses in Dutch language and culture.

Course offerings:

Intensive Beginning Dutch (**June 12 - July 14**, **2006**), MTWTh, 9:05-12:05. Instructor: Jenneke Oosterhoff. Meets with Dutch 4001. Non-degree seeking students and graduate students can enroll under course number 4001 for less credits and less tuition.

Dutch 1002: Intensive Beginning Dutch (**July 17** - **August 18**, **2006**), MTWTh, 9:05-12:05. Instructor: Brechtje Beuker. Meets with Dutch 4002. Non-degree seeking students and graduate students can enroll under course number 4002 for less credits and less tuition.

Dutch 3510: Dutch Culture in Text and Image (**June 12-July14**, **2006**) MTW, 6:00-8:30pm. Instructor: Jenneke Oosterhoff

For more information, visit the Institute website at http://esc.cla.umn.edu/SD.htm or call (612) 625-0738

University of Michigan

The Summer Language Institute at the University of Michigan is offering an intensive Dutch course for students who have no prior knowledge of Dutch. From May 2 until June 19 we will meet for four hours every day, four days every week, for a total of eight credits. Partial scholarships are available and classes can be taken on a not for credit basis at substantially lower cost. For more info: http://www.umich.edu/~iinet/sli, or Dr. Ton Broos at tonbroos@umich.edu.

NTU Summer Courses [Zomercursussen Nederlandse Taal en Cultuur]

De Nederlandse Taalunie, the Dutch Language Union, is a Dutch-Flemish-Surinam organization set up in 1980 by treaty between the Netherlands and Belgium. The Language Union promotes and finances projects relating to the Dutch language, literature, education and culture, both in and outside the Dutch-language area.

Zeist: Mon. 17 July – Sat. 5 August 2006 [approximately 160 participants]

more info: info@taalunie.org

Hasselt-Diepenbeek Sun.23 Jul – Sat.12 Aug.2006 [100]

more info: dirk.lapeirre@ond.vlaanderen.be

Ghent: Sun. **6** – Sat. **26 August 2006**

more info: dirk.lapeirre@ond.vlaanderen.be

These summer courses are intended for non-native speakers of Dutch, who are not residents in the Dutch language area, but who, for educational, professional or other reasons, wish to extend their knowledge of Dutch language and culture. Participants must be at least 18 years old and preferably no older than 35, and they must have a command of Dutch at least at an elementary level.

Those completing the whole course will receive a certificate of attendance from the Language Union.

For more information about the summer courses 2006, see the website of the *Nederlandse Taalunie*: http://www.taalunieversum.org.

Advanced Dutch, University of Minnesota

With the intention mainly to accommodate the growing number of students doing a minor in Dutch at the University of Minnesota, and lacking sufficient course offerings during the academic year, we have decided to offer a Dutch literature and culture course in the summer of 2005.

Dutch 3510, *Dutch Culture in Text and Image* (taught in Dutch, reading knowledge of Dutch required), will take place **June 13 - July 15, 2005**.

If you have advanced students who would like to continue their Dutch studies at an American university rather than going to the Netherlands, please send them our way. For more information, please contact Jenneke Oosterhoff at ooste003@umn.edu.

FELLOWSHIPS AND GRANTS

AANS Scholarship

The AANS is offering one grant of \$2,000 in support of graduate research in the field of Netherlandic studies, to be conducted in the

Netherlands or Belgium, during the academic year 2006-2007. Under exceptional circumstances, an additional scholarship may be awarded.

The field of Netherlandic studies is broadly defined and includes research on aspects of Dutch culture as they relate to Indonesia or South Africa, or research on the Afrikaans language. The grant is intended for citizens or residents of the United States who study at an American university. Preference is given to those scholars who do not receive support from their home institutions.

Applicants must submit a proposal of at least two pages, a timetable, a budget, two letters of recommendation, a curriculum vitae, and a set of transcripts. The proposal should establish the scholarly contribution and significance of the project, its relevance to the applicant's professional goals, and progress already made.

Applications for the academic year 2006-2007 must reach the AANS by **February 15, 2006**. The selection committee will consist of members of the Executive Council of the AANS.

Please send completed applications to:

Dr. Jenneke Oosterhoff
University of Minnesota
Department of German, Scandinavian,
and Dutch
205 Folwell Hall
Minneapolis, MN 55455, <u>USA</u>
e-mail: ooste003@umn.edu.

John Carter Brown Library Research Fellowships

The John Carter Brown Library will award about twenty-five Research Fellowships for the year June 1, 2006 – June 30, 2007. Sponsorship of research at the John Carter Brown Library is reserved exclusively for scholars whose work is centered on the colonial history of the Americas, North and South, including all aspects of the European, African, and Native American involvement.

For more information and application forms to be downloaded see www.jcbl.org, or write to the Director, John Carter Brown Library, Box 1894, Providence, RI 02912.

The deadline for submission of application materials is **January 10, 2006**.

CONFERENCES, EXHIBITIONS, EVENTS

From the Halve Maen to KLM: 400 Years of Dutch-American Exchange

The American Association for Netherlandic Studies and the New Netherland Institute are pleased to announce the 13th Interdisciplinary Conference in Netherlandic Studies, to be held at SUNY Central in Albany, NY, on **June 8-10, 2006**, in concurrence with the exhibit "*Legacy of New Netherland*". Please look for details under "**Call for Papers**"

Trading Cultures 6th Biennial Conference of the ALCS

The association for Low Countries Studies in Great Britain and Ireland (ALCS) will hold its 6th biennial conference at the University College London from **5 January** until **7 January 2006**. The theme of the conference will be "*Trading Cultures*." On *trading*, the central issue is the relation between sociocultural and political-economic values (art and money, beauty and power, culture and commerce, language and politics). On *cultures*, the central issue becomes the interchange between the Low Countries' culture(s) and other cultures. For more information, please visit www.shef.ac.uk/alcs/conference6/homeconf.htm, where you will also find a registration form.

Vincent van Gogh: The Drawings

Metropolitan Museum of Art, 5th Avenue at 82nd Street, New York, **October 18 – December 30.**

This is the first major American exhibition devoted to Van Gogh's extraordinary drawings – including several celebrated paintings.

[www.metmuseum.org]

Jacob Van Ruisdael, Dutch Master of Landscape

Philadelphia Museum of Art, Benjamin Franklin Parkway at 26th Street, Philadelphia, **October 23** – **February 5, 2006.**

Inventor of the Romantic landscape, Ruisdael is considered the most important landscape painter of the Dutch Golden Age in the 17th century. This exhibition of some 45 paintings, 30 drawings, and 20 of his rare etchings demonstrates Ruisdael's influence on later landscape artists and on the French Impressionists. [www.philamuseum.org]

Paper Museums: The Reproductive Print in Europe, 1500-1800:

Grey Art Gallery, New York University, 100 Washington Square East, New York City, NY 10003, **through December 3.**

Scholarly exhibition explores the history of the reproductive print from its beginnings in Germany to its peak of popularity in the Netherlands, France, and England. [www.nyu.edu/greyart]

Dutch at the Edge of Design: Fashion and Textiles from the Netherlands:

Museum at the Fashion Institute of Technology, 7th Avenue at 27th Street, New York City, NY 10001, **through 10 December.**

Fashion and Textiles from the Netherlands will present the work of accomplished designers including Marcel Wanders, Nicolette Brunklaus, Alexander van Slobbe, and Viktor & Rolf (Viktor Horsting and Rolf Snoeren). Featuring 75 innovative and unconventional examples of Dutch fashion and textiles, the exhibition will put into context the cultural roots of more than 30 designers.

Pieter Claesz, 'Master of Haarlem Still Life'

National Gallery of Art, Washington, DC, **through December.**

Twenty-five works by this 17th-century Dutch painter who specialized in monochrome table-top still lifes. [www.nga.gov]

121th MLA Annual Convention Washington, DC

On Wednesday, 28 December 2005, 1:45-3:00pm, in the Chevy Chase Meeting Room at the Washington Hilton, the Discussion Group on Netherlandic Language and Literature will meet, presided by Jenneke Oosterhoff, University of Minnesota, Twin Cities. The theme of "Lost Innocence: Defining Dutch Liberalism in Times of Political Extremism" has resulted in the following program:

1. "Reading Max Havelaar Anno 2005: Does Multatuli Have Anything to Say to Dutch Liberals in Times of Political Upheaval," Inez Hollander Lake, U&niversity of California, Berkeley 2. "Theo van Gogh and the Limits of Tolerance," Simon Richter, University of Pennsylvania 3. "In the Dutch Desert of the Real: Tolerance and Identity in Recent Letters," Jolanda Vanderwal Taylor, University of Wisconsin, Madison.

An unofficial note: usually, those who wish to

attend only the Dutch session have been allowed to do so without paying for MLA membership, or for a day- or session-pass. This is an unofficial practice, not an official policy. Mentioning the term "Netherlandic" will often meet confusion, and then you may suggest that the limited audience for this session might allow entrance.

Neerlandistiek in Contrast

The 16th *Colloquium Neerlandicum*, organized by the Internationale Vereniging voor Neerlandistiek (IVN), will take place in Ghent, Belgium, from the **20th** until the **26th** of **August**, **2006**. The focus will be on the Caribbean (both linguistics and literature); on the Bible and the Low Countries; on nation forming, culture, and society; and on contrastive syntax.

For more information: <u>www.ivnnl.com</u>, under "Zestiende Colloquium Neerlandicum.

CALL FOR PAPERS

From the Halve Maen to KLM: 400 Years of Dutch-American Exchange

The American Association for Netherlandic Studies (AANS) and the New Netherland Institute (NNI) are sponsoring a joint conference, "From the *Halve Maen* to *KLM*: 400 Years of Dutch- American Exchange." The conference will take place **June 8-10, 2006**, in concurrence with "The Legacy of New Netherland" exhibit. Preceding the opening of the conference is a workshop for teachers of Dutch, to be conducted on **June 8** by Alice van Kalsbeek of the Steunpunt Nederlands als Vreemde Taal, on literary texts in the Dutch language class. The conference and the exhibit will be held in Albany, NY, in the former Delaware& Hudson building, a stunning example of Flemish Gothic

architecture modeled after the 13th-century Cloth Hall at Ypres, Belgium. This joint Conference, which will replace the 2006 Rensselaerswijck Conference, will bring together historians, researchers, anthropologists, architectural historians, museum curators, archeologists, professors of literature and linguistics, art historians, and others to discuss the influence of the Dutch on American culture and life.

Proposals for individual papers as well as

for complete sessions are due by Friday, December 16, 2005. To submit a proposal, go to http://www.nnp.org/calls/aans.html to complete the application. For administrative purposes, only electronic submissions will be accepted. Papers relating to all aspects of Dutch and Flemish society, history, and culture and proposals for complete sessions around a central theme are welcome. Given the location and historical context of the conference, the organizers are especially interested in proposals in the following areas: the reception of Dutch culture in America, the reception of American culture in the Low Countries, and more specifically the reception of 17th-century Dutch culture in 19th-century literature, historiography, and art.

Topics of interest might include the exploitation of modern Dutch values in American culture (cleanliness, godliness, commercialism), visual and literary representations of Rembrandt and Vermeer (famous Dutch artists in literature and film), the limits of tolerance (culture clashes in the early American territories), taverns and churches, the role of women in New Netherland, and the Dutch role in the American Revolution. The AANS is a university-level organization that promotes the study of the language, literature, history, art history and general culture of the Low Countries (Belgium, the Netherlands, and Luxemburg). The NNI is a not-for profit (501 (c)(3)) organization whose purpose is to enhance the understanding of the Dutch history of colonial America by supporting the translation and publication of early Dutch documents through the New Netherland Project and to increase public awareness of the influence of Dutch heritage on the institutions and culture of the US through academic collaborations, seminars,

conferences, publications, internships, lectures, and research assistance.

Myth in History: History in Myth

The *Society for Netherlandic History* will convene its third international conference in New York City, **June 5-6, 2006**. The theme of the conference is *Myth in History: History in Myth*.

Myths are inextricably bound up with the image and self-image of nations. The creation of myths in the Renaissance and in the era of Romanticism shaped the way Netherlanders conceived of their ancestors and thus themselves. One could be proud to be descended from the Old Belgians or the Batavians. Medieval persons (such as Godfrey of Bouillon) and events (like the Battle of the Golden Spurs) have been the stuff of myths as well. Nor did the creation of myths stop with the advent of modernity. Later periods saw the birth of new myths about Dutch and Belgian colonialism and exceptionalism. This conference hopes to bring together historians and art historians working on the role of myths in the history of the Low Countries, spun either by foreigners or the Netherlanders themselves.

Paper proposals, including a brief abstract, should be sent to Wim Klooster by **November 15, 2005**.

For more information, please contact:

Wim Klooster: wklooster@clarku.edu, or Laura Cruz: lcruz@email.wcu.edu.

Wim Klooster Dept. of History Clark University Worcester, MA 01610 508-421-3768

Expanding the LCTL Capacities in the United States

The Ninth Annual Meeting of the National Council of Less Commonly Taught Languages (NCOLCTL) is scheduled for April 28-30, 2006, in Madison, WI (with a pre-conference workshop scheduled for April 27th). Proposals are solicited for individual papers, colloquia, and poster sessions. Proposals should fall broadly within the conference theme, "Expanding the LCTL Capacities in the United States." Although proposed presentations may focus on individual languages, each should address issues that clearly relate to more than just that one language. The focus of session topics might include heritage language learners, bilingual education students, autonomous and self-instructional settings, distance learning, outreach and advocacy initiatives, and the use of technology in teaching LCTL's. Other topics such as curriculum and materials development, teacher training and professionalization, research, and assessment will also be welcome.

Individual papers are to be 30 minutes long. A paper should focus clearly on issues related to the main conference theme. Papers may be based on research or practical experience. Colloquia are to be 90 minutes long. A colloquium proposal should specify three or more presenters who will address the conference theme. Preference will be given to colloquia that cut across different languages or language groups. Poster and presentation sessions may focus on completed work or work in progress related to the teaching and/or learning of less commonly taught languages. They may be in either the traditional poster format, such as presentation of materials or of research completed or in progress, or demonstrations of instructional or information technology. However, any proposal requiring technical support must specify in detail the type of hardware or software needed.

Proposals should indicate the title and kind of presentation (paper, colloquium or poster session) in the upper left-hand corner and the name of the presenter/presenter's primary language(s) of interest in the upper right hand corner. The proposed title should not exceed ten words. Next should be a 50-75 word abstract suitable for inclusion in the

conference program and NCOLCTL website. The proposal text should be 150-200 words long and may not exceed one page in length. The deadline for receipt of proposals is **November 3, 2005**.

Submission of proposals by email is strongly encouraged, and should be sent to: ncolctl@mailplus.wisc.edu.
If email is not available, proposals may be sent by

hard copy to:

NCOLCTL 4231 Humanities Building 455 N. Park Street Madison, WI 53706.

[Tel: 608-265-7903; Fax 608 265 7904]

OBITUARIES

Martijn Zwart (1910-2004)

Professor Martijn Zwart was born in Rotterdam in the Netherlands, studied as an undergraduate at the University of Leiden, then took a Doctorate in Law at the University of Amsterdam. He worked initially for the Dutch government and then for a private company in international trade. During WWII he was sent on assignment to the US and stayed when Holland was invaded and occupied by Germany. During the war he worked for the Office of War Information, broadcasting to Holland as the "Voice of America," while pursuing language studies at the State University of New York. When the war ended he worked for a Dutch press agency, covering the UN. Martijn then began his career as

Professor of Languages at North Central College in Naperville, Illinois.

In addition to "Kaleidoscope," his publications include a monograph Landbouwcrisiswet [The Law of Agriculture in Crisis], contributions to two volumes of English translations from The German Anthology of German Poetry and A Treasury of German Ballads, as well as translations of Dutch and French poetry in various periodicals. An endowment in the name of Martijn Zwart has been established at the University of Michigan, so that his lifelong contributions and support of the Dutch community live on.

Ton Broos University of Michigan

Walter Lagerwey (1918-2005)

Prof. Dr. Walter Lagerwey passed away on June 2, 2005, just nine days shy of his 87th birthday. For thirty years, until his retirement in 1983, Dr. Lagerwey taught Dutch at Calvin College in Grand Rapids, Michigan. Lagerwey was the first holder of the Calvin College Queen Juliana Chair of the Language, Literature and Culture of the Netherlands.

Walter Lagerwey was born in Grand Rapids, Michigan, where he lived until age 14. His family then spent four years in the Netherlands, at which time his love for Dutch language and culture blossomed. During World War II he worked as a monitor and translator of Dutch radio broadcasts for the United States Foreign Broadcast and Intelligence Service and then as a member of the United States Army Signal Corps, including service on a team of Dutch language specialists assigned to General Eisenhower's European headquarters. After the war's end, Walter pursued university degrees at Calvin College (B.A.) and Columbia University (M.A.). He then earned a Ph.D. in 1958 from the University of Michigan.

Lagerwey's many publications and translations include *Neen Nederland*, 'k vergeet u niet (1982), Letters Written in Good Faith (1996), and most recently *Iowa Letters* (by J. Stellingwerff and R. Swierenga, as editor, 2005) for which he translated over 200 letters.

Lagerwey was best known in the world of Netherlandic Studies for his groundbreaking *Speak Dutch* (1968), a textbook in Dutch language instruction used in by colleges and universities around the world. *Speak Dutch* remained long in print and sold tens of thousands of copies.

Walter Lagerwey's academic contributions also included service as president of the Netherlandic section of the Modern Language Association and of the American Association of Netherlandic Studies. In 1978 Lagerwey was named an Officer in the Order of Orange-Nassau in recognition of his many years of service on behalf of Dutch language, literature, and culture.

Walter Lagerwey epitomized the life of a scholar, not only through his tireless work as professor at Calvin College, but also through his restless intellectual curiosity which kept him professionally busy right up until his death. During this past year, his 86th, Walter traveled to Europe, completed the above-mentioned translations for *Iowa Letters*, and wrote a history of the deaconry of West Leonard Christian Reformed Church.

Walter is survived by his wife of 62 years, Wilma, their five children, and many grand- and great-grandchildren. He will be held in fond memory by his many former students and the colleagues around the world who knew and cherished him.

Postscript:

For more information on Dr. Lagerwey see the remembrance dossier at http://www.calvin.edu/news/releases/2004_05/lagerwey.htm

Herman De Vries Calvin College

MISCELLANEOUS NEWS

Rensselaerswijck Seminar

In September, the New Netherland Institute held its 28th annual Rensselaerswijck Seminar, in Albany, NY. Five papers were presented on the theme of *The Dutch in the Caribbean*, exploring the Dutch 17th- and 18th-century presence in the Caribbean. For more information, please visit www.nnp.org.

Durlacher and De Winter at Berkeley

Authors Jessica Durlacher and Leon De Winter have been at Berkeley since August of this year, participating in a course on Dutch literature and the Holocaust, and in a course on recent developments in the Netherlands. They alternately write a weekly column about their experience in *De Volkskrant*.

Dutch as a Second Language: SNVT

On its website, *Steunpunt Nederlands als Vreemde Taal* offers a link to recently published educational material related to Dutch as a Second Language: http://www.snvt.hum.uva.nl/nieuws/zojuist_versche nen.htm

Dutch words in other languages

Nicoline van der Sijs, author of *Chronologisch* Woordenboek. De Ouderdom en Herkomst van Onze Woorden en Betekenissen (Amsterdam, 2001), is currently working on a book about Dutch words in other languages. Should you know of such words, she would like you to visit the website [http://www.onzetaal.nl/2005/10/oproep.php] of Onze Taal to fill out a questionnaire. You will find questions about the language in which you found the word, its source, date, context, and features. The site also contains more information on the book to be published. Please contact Nicoline van der Sijs via e-mail to send in your contributions or to request more information: nvdsijs@euronet.nl. The magazine Onze Taal will publish some preliminary findings in the months to come.

Job opening: Queen Beatrix Chair of Dutch Studies

Pending budgetary approval, applications are invited for a tenure-track Assistant Professor, or a tenured Associate Professor or Professor, for the Queen Beatrix Chair of Dutch Studies in the Department of German, to begin 1 July 2006. In addition to a completed Ph.D. by the time of employment and expertise in Dutch language, literature, and culture, candidates should show a proven interest in a related field. We are looking for an inspiring teacher, actively engaged in research, who enjoys working in an intellectually stimulating and multidisciplinary environment. Applications-including letter, CV, three references (dossier for assistant professor applicants) and a writing sample--must be postmarked no later than 2 December **2005**. Late applications and electronic submissions cannot be accepted. Please send application and supporting materials to Dutch Search Committee, Department of German, University of California, Berkeley, CA 94720-3243. Candidates are requested to refer their referees to the UC Berkeley confidentiality statement found at http://apo.chance.berkeley.edu/evalltr.html. The University of California is an Equal Opportunity, Affirmative Action employer.

AANS Membership List

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