

## About el dorado

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### **el dorado is located in the Crossroads District in Kansas City, MO.**

The Crossroads is a truly mixed-use urban area, combining arts-related businesses, manufacturing facilities, residential occupancies, and up to five trees growing in it if you count the big tan-colored weed that's growing on the roof of the PCB building.

You can buy fancy chocolate and underwear in the Crossroads, just like in the Pioneer days. You can buy a new sticker for your skateboard or a distributor cap for your car and ride in or on either of them up to the Freight House to watch the trains drift by. You can attend an art opening at one of the twenty galleries in the area, and afterwards you can visit your choice of two Town Topics at which to buy an honest, paper-wrapped cheeseburger. (Go there after midnight to hear the kinds of things that people in Edward Hopper paintings must have said, in the era of Burma Shave and fedoras.)

***The Crossroads is not heaven: it's loud and gritty and it's hard to park there sometimes, but it's really a pretty damn good place, and we've done a lot of work there, and we love it there and can't imagine ourselves anywhere else.***



INTERNATIONAL ARCHITECTS ATELIER

Our People are dedicated to their practice and particular expertise. From planning through design, to construction oversight, we surround ourselves with the most creative, conceptual, hard-working people in Architecture.



**International Architects Atelier** was founded in 1988. Over the past 29 years, our practice has grown and evolved, but to be sure, not at the expense of the convictions on which it was founded. We are an architectural design studio committed to excellence through exploration, experimentation and innovation. We contribute to the cultural conversation by delivering thoughtful, functional and beautiful environments enhancing daily life and inspiring future progress.

Collaboration is paramount to our success. IAA's studio culture reaches far beyond our office walls. In order to achieve fully-integrated designs, we constantly engage with one another, our clients and the greater community we serve. Our intimate involvement and genuine investment culminates in authentic and cohesive spaces of purpose.



## About

We are more than a studio, more than architects, more than designers, we are a movement - a movement that creates the right solutions that perform beyond expectation, beyond definition. Our firm is built on the simple principle of enhancing every aspect of the human experience.

In 2007, the principal owners of Pendulum, Devan Case and Jonathan Cole shared a vision to open a practice devoted to strategy-oriented projects and client-centered relationships. As experts in an array of architectural types, we have focused our practice on community enhancement, specialty projects, and sports facility design. Just as a pendulum is smooth and balanced, in perpetual motion and elegant harmony, this visual metaphor aptly describes our design philosophy and process, our ability to capture the vibrant interaction between shape, motion, and form.

Although we are a small firm, a key differentiation between Pendulum and large firms is the fact that when you select Pendulum you get dedicated and direct involvement of the principal owners of the firm. We will NOT show up to the interview and make promises and then pass responsibility off to a junior staff member once we've been awarded the job. Our principal owners are "working principals" so the high expectations we have outlined for our staff is the same expectation of our principals as it relates all aspects of project delivery including sketching, drafting, 3D modeling, project documentation, and exhibiting an overall knowledge of advanced industry technology and market trends.

